Fisher College Library
3 5620 50558286 0

Fisher College presents

The Charles Viewer

Spring 2013

45th Anniversary Edition

Edited by Erin Martin

REF
378.7446
F533c
2013

Digitized by the Internet Archive
in 2016

https://archive.org/details/charlesviewer2013fish

Table of Contents

Letter from the Editor 3-4

"Birdie" by V. Nguyen 6

"Untitled" by Anonymous 7

"Refuse to Be Conquered" by F. Pearson 8

"Nevermore" by E. Martin 9

"5." by M. Broekmeulen 10

"Hikiki" by V. Nguyen 11

"Angel Vanessa" by E. Martin 12

"No Exercise" by M. Broekmeulen 13

"Afraid" by E. Martin 14

"10." by M. Broekmeulen 15

"David G." by E. Martin 16

"You Are What You Eat" by E. Yanagi 17

"Flower Stamp" by E. Yanagi 18

"Red Macaw" by E. Yanagi 19

"Rib Cage Study" by E. Yanagi 20

"Toy Duck Study" by E. Yanagi 21

"Shadow Star" by E. Mosquea 22

"Tuesday Evening Hush" by E. Martin 23-24

"Eleonora" by E. Martin 25

Cover image: "Eyes of a Melancholic Soul," provided by Erin Martin

From The Editor

Dear Fisher College Community,

Once again we are very pleased to bring you The Charles Viewer. This is a very special edition of "The Viewer" because it is the 45th year that it has been published. We publish this magazine to honor the creativity of the Fisher College Community, past, present, and future.

Firstly, we would like to thank the long-term advisor of The Charles Viewer, Dr. John Martino. His dedication and passion for The Viewer is undying. Additional thanks go to Dr. McGovern, President of Fisher College; Dr. Dean Walton, Division Chair of Liberal Arts and Sciences; Margarita Ascencio, Director of Student Activities; and Jennie Moore, Director of Communications.

We would also like to thank all of the teachers at Fisher College who encouraged their students to submit their work to be featured in The Charles Viewer. Last, but certainly not least, we would like to thank parents and friends for supporting all our artists and editorial staff members. If not for their support, our most recent issue of The Viewer would not have been possible.

Special thanks to Zack Core for teaching the editor in chief how to use Microsoft Publisher! If it weren't for the crash course in Publisher, this issue may very well not have been published! We couldn't have done it without you. Also special thanks to Avenelle Cook, the long distance tech correspondent to the editorial staff.

Most of all, we would like to thank all of our contributors to The Viewer. Your art work is the body and soul of this publication. Thank you for sharing your creative work with us.

Please, sit back, relax, and enjoy.

Sincerely,

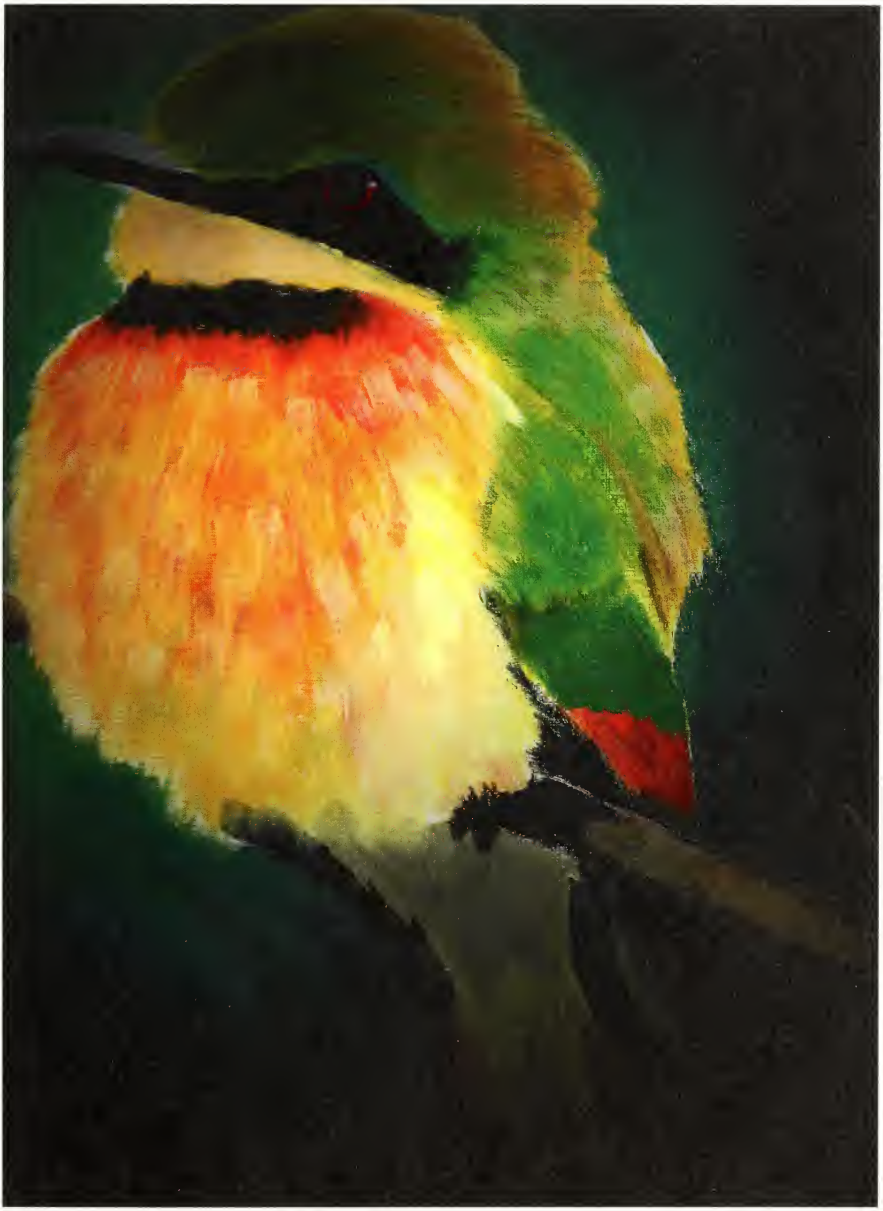
Erin Martin, Editor in Chief

Emiko Yanagi, Editor

Youssra Abdelmonem, Editor

Van Nguyen, Editor

FISHER
UBIQUE FIDELIS
Founded 1903
COLLEGE



Birdie– Van Nguyen

Untitled– Anonymous

Refuse To Be Conquered

Refuse to Be Conquered
Success? is mine.
I find that through time
I become stronger!
A sense of change,
despite the fact that the days seem longer,
and there's rain...
Failure? is a game destined to bring down those
& yet a requirement for u to grow.
Victory is "oh so sweeter" cuz you've achieved her
thru a jungle of madness: hard work, blood, sweat & thru
days of sadness,
I haven't finished working hard till the sun sets.
When happiness & I finally met,
I knew NOTHING could tear me down,
cuz I turned my life around and now,
all this success!

Fantasia Pearson

Nevermore– Erin Martin

5.

I am ripped between dreams and reality
No idea when it happened, but suddenly there was no more world for me.

It is not more than hidden reality, but yet it looks like another galaxy.

Stuck in an area with only a grey shade,
It's the state of suspense that I hate.

Will I be forever living in the night?
Or will there be a reunion with the light?

Shall I ever wake up in a world not based on lies?
Not remembering what that is, is what I despise.

Marlieke Broekmeulen

Hihihi– Van Nguyen

Angel Vanessa– Erin Martin

No Exercise

He takes people from us away,
that's what they say.

He's unfair is what they complain.
I know you've got your reasons, but I don't think I can explain.

Cowardly, another word.
I can understand that they say that, but that people just got hurt.

Am I the only one who sees your true colors shining through?
The only person who sees that being good is all what you're trying to do?

You try to teach people about right and wrong.
That's how they know to which part they belong.

Marlieke Broekmeulen

Afraid– Erin Martin

10.

You're my own fading star.
I can see you come closer and you were so far.

So close I can touch you. So near.
Oh love, how many times did I wish you to be here?

Shining in the beginning and far, far away.
But now you are closer you can't be here to stay.

Because when I have you close my dear,
There is no more hope, just fear.

Every second that is given to our love,
Is a second closer to the moment our light will turn off.

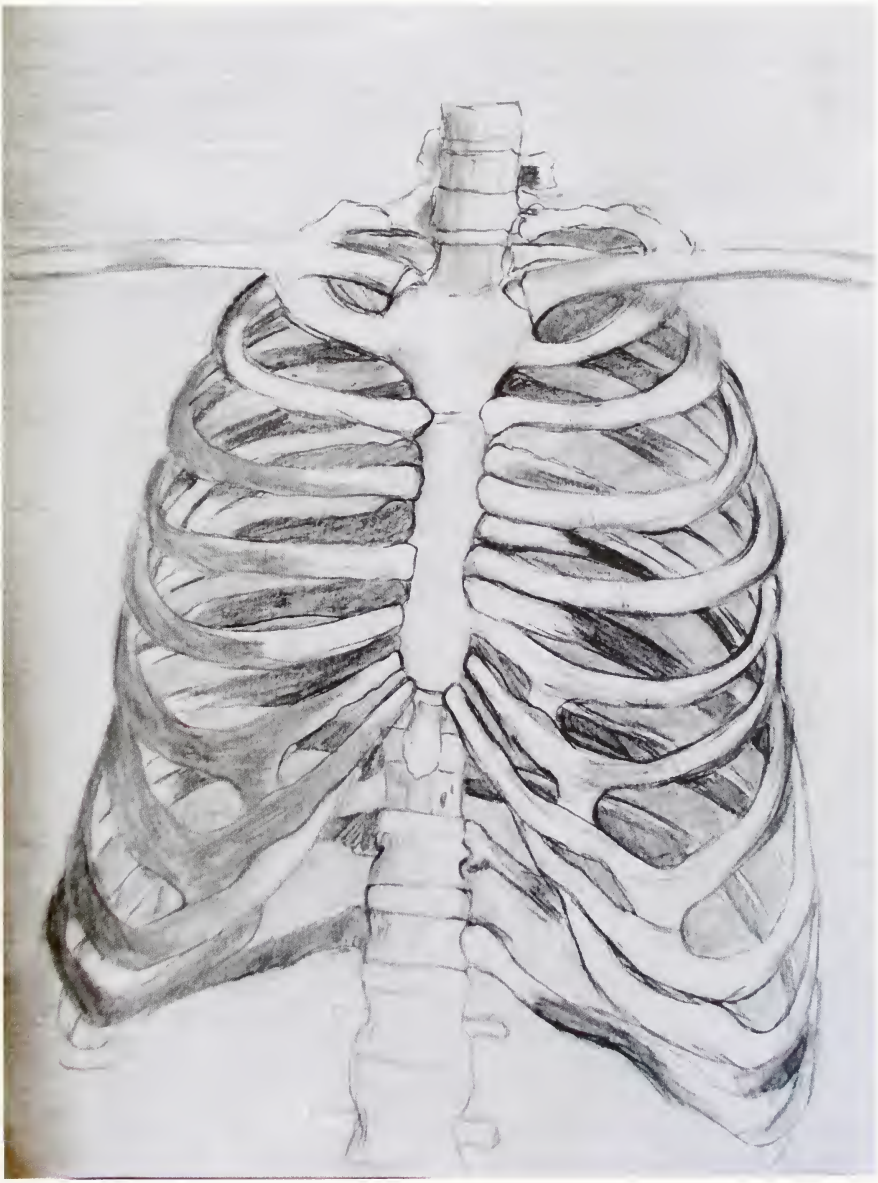
Marlieke Broekmeulen

David G.– Erin Martin

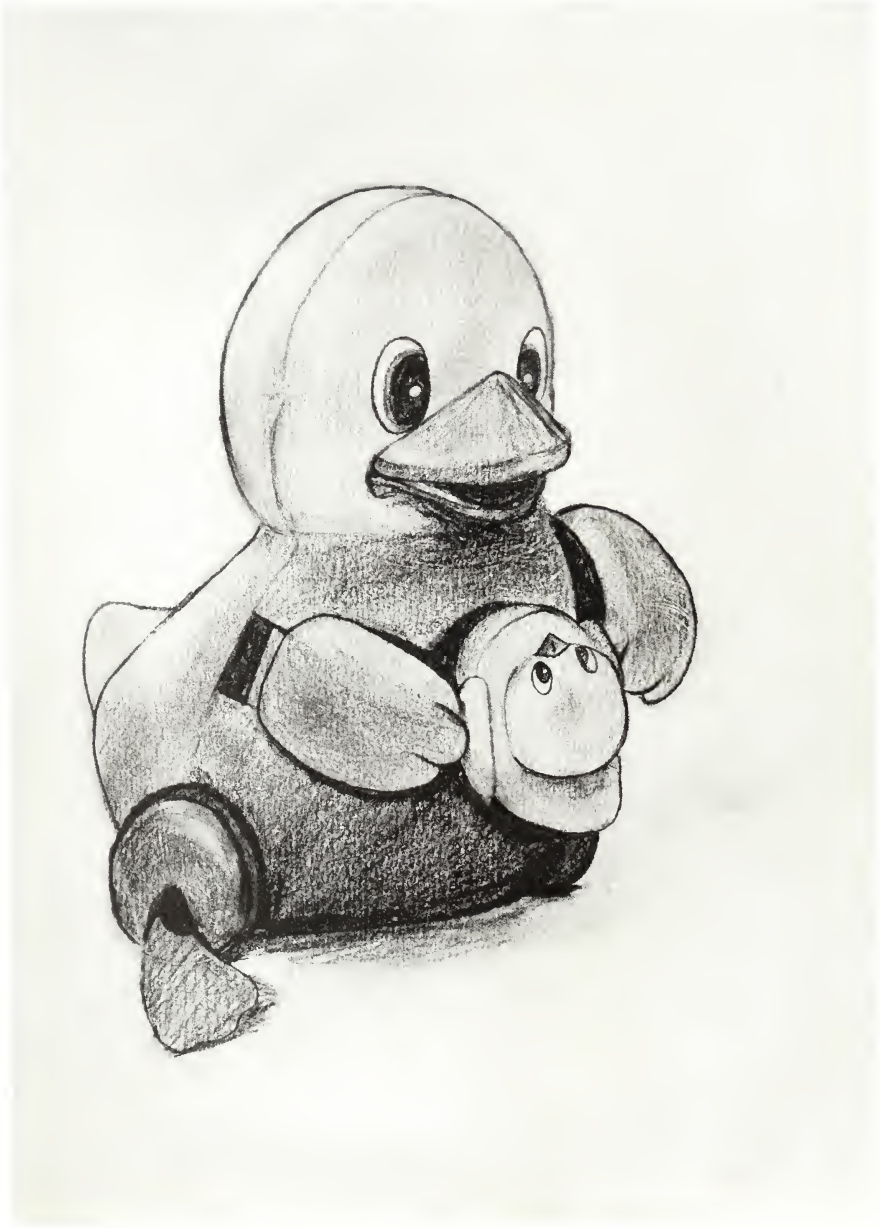
You Are What You Eat– Emiko Yanagi

Flower Stamp– Emiko Yanagi

Red Macaw– Emiko Yanagi



Rib Cage Study– Emiko Yanagi



Toy Duck Study– Emiko Yanagi

Shadow Star– Elsa Mosquea

Tuesday Evening Hush

The rain falls swiftly, deftly as the night approaches
Its hushed sound complimented by the faint sigh of the foghorn
The clock ticks out of time of the rain's scattered rhythm

Tick tock
Tick tock
Tick tock
Splitter splat drip drop
Splitter splat drip drop

The cardinal chirps out his evening song
A jet plane drifts out of earshot above the clouds
There is a solitary peace in the air tonight

Sounds that I hear often enough
I seem to dismiss them
But for some reason I hear them undoubtedly this evening

A car sloshes past my window
Its wheels sound hurried along the wet pavement
A clear *splish splash whoosh* whispers by my window

Another jet plane over head

A dull roar from above

I wonder where it's going

These constant yet comforting sounds

Make my eyes grow weary

I think I'll just lay back and close my eyes for a moment...

My breath

Rhythmic, constant, soft

Accompanied by the gentle symphony of my rainy surroundings

Tick tock

Splitter splatter drip drop

Splish splash whoosh

Breathe in, out

In, out

Hushhhhh...

Erin Martin

Eleonora– Erin Martin

The Charles Viewer

45th

Anniversary Edition

Spring 2013

© Fisher College 2013

118 Beacon Street

Boston, MA 02116